

BE MY HONEYCOMB

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Record: Hi Hat #924

Footwork: Opposite except as noted

INTRO

(1)WAIT; (2)WAIT; (3)APART,-,POINT,-; (4)TOG(To SCP),-,TCH,-;

1-4 In OP fcg pos wait 2 meas then do a standard Intro & end in SCP fcg LOD

PART A

(1)(SCP)FWD TWO STEP; (2)FWD TWO STEP; (3)(Hitch)FWD,CL,BK,CL; (4)WALK,-,2,-;

1-2 In SCP do 2 fwd two steps LOD L,R,L,-; R,L,R,-;

3 Hitch fwd L, cl R, bk on L, cl R;

4 Still in SCP walk fwd LOD 2 slow steps L,-,R turning to fc wall in CP,-;

(5)SCISS(To SCar),-; (6)SCISS(To Bje),-; (7)TWIRL,-,2,-; (8)WALK,-,2,-(SCP);

5 Step swd LOD on L, cl R, cross in Front on L(W XIB) to end in SCar pos M fcg RLOD,-;

6 Blending to CP step swd RLOD on R, cl L, cross in front on R(W XIB) to Bjo M fcg LOD,-;

7 M walks fwd LOD 2 slow steps L,-,R as W twirls RF under lead hands to OP fcg LOD;

8 In OP walk fwd LOD 2 slow steps L,-,R & blend bk to SCP,-;

(9 - 16) REPEAT ACTION OF MEAS 1 thru 8 EXCEPT END IN BFLY-TILT POS;

(Bfly-Tilt): In modified Bfly pos M faces diag LOD & wall with lead hands lowered & trailing hands raised & foot turned twd LOD & next action moving LOD

PART B

(1)FWD,LOCK,FWD,LOCK; (2)STRUT,-,2,-; (3)FWD,LOCK,FWD,LOCK; (4)STRUT,-,2,-;

1 In Bfly-Tilt pos move LOD fwd L, lock R behind L (W lock L), fwd L, lock R;

2 Sharply turn to OP fcg LOD & strut fwd LOD 2 slow steps L,-,R,-;

3 Quickly blend to Bfly-Tilt pos & repeat action of Meas 1 of Part B;

4 Turn to OP & repeat action of Meas 2 of Part B;

(5)(Sciss)APART,CL,CROSS,-; (6)FWD TWO STEP; (7)ROCK FWD,-,REC,-; (8)ROCK BK,-,REC,-;

5 In OP fcg LOD swd away from ptr(retain hand hold) on L, cl R, cross L over R diag twd ptr while travelling LOD (W XR over L),-(stay in OP);

6 OP do a fwd two step LOD R,L,R,-;

7 Blend to SCP & rock fwd LOD on L,-, rec on R,-;

8 Rock bwd RLOD on L,-, rec on R & turn to Bfly-Tilt pos,-;

(9 - 16)REPEAT ACTION OF MEAS 1 thru 8 PART B EXCEPT END IN SCP;

INTERLUDE

(1)APART,-,POINT,-; (2)TOG(To Bfly),-,TCH,-; (3)ROLL LOD,-2,-; (4)(cont. roll)3,-4,-;

1-2 Standard acknowledgement blending to Bfly with M fcg wall;;

3-4 Both solo roll LOD in 4 slow steps (M LF L,-,R,-;L,-,R,-)(W RF) & end in SCP

ENDING

(1)FWD TWO STEP; (2)FWD TWO STEP; (3)TWIRL,-,2,-; (4)APART,-,POINT,-;

1-2 In SCP do 2 fwd two steps LOD L,R,L,-; R,L,R,-;

3-4 M walks fwd 2 slow steps L,-,R(W twirls RF); Fc ptr chg hands step apart on L,-, point R & Ack as music ends,-;

SEQUENCE: INTRO - A - B - INTERLUDE - A - B - ENDING